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CATALOGUE

OF THE

PICTURES, DRAWINGS,

AND SKETCHES,

In Water-Colours and Oil,

OF THE LATE

DAVID ROBERTS, R.A.,

Including a few by other Artists:

Which (by order and for account of the Executors)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 13, 1865,

AND

On MONDAY, MAY 15, 1865,

And Four following Days,

AT ONE O'CLOCK PRECISELY.

May be viewed Two days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

wqt 28518

From the library of
Frank Simpson

1865
May 13
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CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately pu up again and re-sold.

IV. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of any Lot.

V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VI. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

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Extract from the Catalogue of Works by DAVID ROBERTS, *lately exhibited in Conduit Street.*

DAVID ROBERTS,

The son of parents in a humble position in life, whose latter years were brightened by their son's success and devotion, was born October 24th, 1796, at Stockbridge, near Edinburgh.

1807 Apprenticed when only 10½ years of age to a house-painter in Edinburgh, to whom he served seven years.

1816 Painted his first scene, for a company of travelling players at Carlisle.

1819 Entered as student at the "Trustees' Academy," Edinburgh, of which Mr. Andrew Wilson was then the head. Here he remained one week, and in this time made copies of two hands. This was the only tuition he received in art. From Edinburgh he went to the

1820 Theatre-Royal, Glasgow, as scene-painter, returning in the course of the year to Edinburgh in the same capacity. In this year he married.

„ He sent his first oil picture (a General View of the Exterior of New Abbey, Dumfriesshire) to the Edinburgh Exhibition. This picture was rejected. He subsequently sold it, but never received the money. He sent three pictures to the Edinburgh Exhibition, two of which—"Old Houses in the Cowgate," and "The Nether Bow," —were sold for £2 10*s.* each, including the frames.

1822 Entered into an engagement as scene-painter with Elliston, the manager of Drury Lane, where his first scenes were "Old St. Paul's," and "St. Paul's as it is." It is remarkable that the latter was the subject of the last picture he painted on.

1823 Became one of the original members of the Society of British Artists exhibiting in Suffolk Street.

1824 First exhibited in London a view of Dryburgh Abbey, at the British Institution; and two pictures of Melrose Abbey, at the Suffolk Street Exhibition.

„ Visited France for the first time with John Wilson, the painter; and made studies in Dieppe, Rouen, and Havre.

1826 Engaged at Covent Garden Theatre.

1828-9 Painted, with Stanfield, pictures for the British Diorama.

1829 Accompanied Alexander Fraser, Watson, and Shiels, of Edinburgh, to Paris; his first visit.

1830 Visited the Rhine and Heidelberg.

1831 Amused himself by commencing a series of etchings intended to illustrate the monastic antiquities of Scotland. These were never completed or published.

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1832-3 Spent a year in Spain and Morocco; and made a series of drawings, published in 1837.

1834-7 Painting and making finished drawings for "The Landscape Annual," for four years—1835-8.

1834 Illustrated "Bulwer's Pilgrims of the Rhine." In this he was associated with Mr. Maclise, R.A.

1837 Published "Picturesque Sketches in Spain,"—a work in lithography.

1838-9 In Egypt and Syria; leaving August, 1838, and returning July, 1839. The subjects obtained in this tour were afterwards lithographed by his friend, Louis Haghe, and published in the well-known work entitled "Roberts's Sketches in the Holy Land, Syria, and Egypt," the publication of which commenced April, 1842, and was completed in 1849.

1839 During his absence in the East he was elected an A.R.A.

1841 Elected R.A.

1842 Public dinner given to him in Edinburgh, Lord Cockburn in the chair.

1843 To Brittany and Normandy.

1847 Contributed drawings to a work called "Scotland Illustrated."

1849 His great Eastern work being completed, he left home with Louis and Charles Haghe for Paris, Holland, and Belgium.

1850 Again went to Belgium.

1851 Visited Italy for the first time, returning by Vienna.

1853 Revisited Italy with the Haghes.

1855 Visited Paris to see the Great Exhibition. Revisited Normandy.

1858 Received the freedom of the city of Edinburgh.

1861-3 Employed on the Thames during the summer.

1863 Went to Paris, but did not sketch.

1864 In the autumn spent some months with his family at his favourite Bonchurch, Isle of Wight, where he amused himself by signing and strengthening many of his slighter drawings.

Nov. 25th Painted as usual, the subject in hand being St. Paul's from Ludgate Hill, the same subject, though doubtless from a different point, as his first Drury Lane Scene. He left home in perfect health, was seized with apoplexy while walking in Berners Street, never spoke again and died the same evening.

In addition to the above, hardly a year passed without a visit to his native Scotland.

In all his tours, with one exception, he made many sketches. The dates show that in the East he frequently made more than one finished drawing, of the largest size and crowded with detail, in a day.

Mr. Roberts was an Hon. Member of the Royal Scottish Academy, of several other European Academies, and of one American Academy.

The number of Oil Pictures which he painted was about 260.

Throughout his life he kept copious journals, in which are included pen sketches of all his pictures as they left his studio.

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N.B.—*The Numbers in parentheses at the end of the Lots refer to the Exhibition Catalogue.*

CATALOGUE.

First Day's Sale.

On SATURDAY, MAY 13, 1865,

AT ONE O'CLOCK PRECISELY.

SKETCHES IN THE PORTFOLIO.

1	St. Andrew's—*slightly coloured*	3
2	Wallace Tower, Ayr, &c.	3
3	Glasgow Cathedral, &c.	2
4	Icolmkill, &c.	3
5	Tantallon	3
6	Lincluden, &c.	2
7	Linlithgow ; and Milbank	4
8	Shandon ; and Bothwell Castle	4
9	Waterloo Bridge, &c.	4
10	Alderman Humphrey's wharf ; the Horseferry, &c.	4
11	St. Paul's ; the Tower, &c.	4
12	Lambeth ; Greenwich, &c.	4
13	Waterloo Bridge, &c.—*slightly coloured*	4
14	Alderman Humphrey's Wharf ; Greenwich, &c.	4
15	Greenwich ; Houses of Parliament, &c.	4
16	Glamis, &c.	8

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17 London; Groups of figures, &c. 8
18 St. Paul's, &c.—*slightly coloured* 4
19 Somerset House; Clerkenwell, &c. 8
20 Waterloo Bridge; St. Paul's, &c. 8
21 Glamis; Lindisfarne, &c. 8
22 Temple Bar; St. Paul's, &c. 7
23 Westminster, &c. 8
24 Hungerford; Boats, &c. 8
25 Hungerford; Boats, &c. 4
26 Jedburgh; Melrose, &c. 11

TINTED DRAWINGS.—*Framed and glazed.*

27 Dort (582)
28 Abbeville (584)
29 Vienna—Interior of St. Stephen's (597)
30 Interior of a cathedral (605)
31 Rome (628)
32 Castle of Speynie (689)
33 Brussels—details of St. Gudule (695)
34 Rome—St. Peter's (725)
35 Rome—St. Peter's (726)
36 Rome—Temple of Nerva or Mars (732)
37 Rome (733)
38 Pæstum (735)
39 Rome—Mount Palatine (740)
40 Rome (745)
41 Rome—St. Peter's, tombs of Gregory XIII. and Leo XI. (747)
42 Rome—fragments of the Temple of the Sun, in the garden of the Colonna (763)
43 Rome—the Forum (777)
44 Rome—interior of St. Peter's (781)
45 Rome—St. Lorenzo (784)

COLOURED DRAWINGS.

46 Entrance to the caves of Beni Hassan, on the Nile, with goats and figures (78)
47 Figure; Egypt (82)
48 Sketches of the interior of a Harem, and of a Nile boat (83)
49 Temple at Wady Kardassy (84)
50 Pompey's Pillar (85)
51 Sidon (100)
52 Sarbût el Khadem, near Sinai (105)
53 Mount Sinai—Chapels on the summit (126
54 Sebastiyeh, Samaria (129)
55 Nazareth (138)
56 Edfou—An interior (281)
57 Karnak—Entrance to the great hall (283)
58 Cairo—Street view, and Minaret of the Mooristan, with many figures (297)
59 Philæ—The outer Court, with figures (318)
60 Philæ—With boats (322)
61 Philæ—General view (328)
62 Philæ—The grand approach (331)
63 Medeenet Haboo (332)
64 Cairo—Mosque of Sultan Hassan, with figures (335)
65 Dendera—The grand portico (336)
66 Esneh—The grand portico, with figures (337)
67 Thebes—Fragments of the Colossus of Rameses (348)
68 Cairo—Square of the Ramaliyeh; the Citadel, with many figures (355)
69 Philæ—The inner court, with figures (356)
70 Cairo—Tombs of the Khalifs (360)
71 Boulak—Old Cairo, with boats and figures (361)
72 Cairo—General view (363)
73 Another (364)
74 Another, with a procession (367)
75 Cairo—Mosque of the Sultan Hassan, with many figures (370)
76 Melrose (474)

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76A Peasants (426)
76B St. Andrew's (526)
77 Caen—St. Pierre from the river (542)
78 Rouen (565)
79 Arques (573)
80 Rome—The Forum of Trajan, with figures (198)
81 Rome—From the Palatine Hill (199)
82 Cairo—Doorway of a house, with figures (308)
83 Cairo—Street view, with figures (316)
84 Bazaar of the silk-mercers, with figures (321)
85 Cairo—Gate of the Metawala, with figures (330)
86 Rouen—St. Maclou (562)
87 Abbeville—Cathedral of St. Wulfran, wtth figures (577)
88 Brussels—The altar of St. Gudule (596)
89 Rome (613)
90 Interior of the Church of Ferdinand and Isabella, Granada. *A grand drawing in pen and ink, washed with bistre* (225)
91 Alhambra, the Court of Lions. *A grand drawing* (226)
92 The Nile, Luxor (268)
93 Suez (296)
94 Caen—St. Etienne (552)
95 Rome—Fragments of the Temple of the Sun, with figures (766)

PICTURES AND SKETCHES IN OIL.

96 Ruins and figures, in the style of Patel;—and the companion. *Early productions of Mr. Roberts*
97 Two studies of figures
98 Three sketches of churches
99 Cordova Cathedral, with figures
100 Sketch for the picture called "Recollections of Spain" (2)
101 Heidelberg (3)
102 Interior of Milan Cathedral (4)
103 A study of monks (5)
104 A landscape composition. *A very early work* (6)
105 A study in the Church of St. Jaques, Antwerp (8)

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106 The high altar, Ghent Cathedral (9)
107 Bruges, figures in the Palais de Justice (11)
108 A landscape composition. *A very early work* (12)
109 Bruges, interior of the Palais de Justice (13)
110 Brittany, Mont St Michel (14)
111 Aboo Simbel (17)
112 Koum Ombos (18)
113 A study of palms, on the Nile (20)
114 Jerusalem (21)
115 Koum Ombos, from the Nile (22)
116 Nubia, Wady Saboua (25)
117 Tivoli (26)
118 Lierre—Interior of the Church of St. Gomar, with figures (27)
119 A composition (28)
120 St. Jacques, Antwerp, the altar (30)
121 Rome, St. Peter's, and the Castle, and Bridge of St. Angelo (42)
122 Roslyn Chapel, the Appentice's pillar (46)
123 Scotland—ruins of, (47)
124 Scotland—ruins of part of St. Andrew's Cathedral (48)
125 Rome—Interior of the Coliseum, with figures (49)
126 Roslyn, entrance to the crypt (50)
127 Melrose Abbey (51)
128 Pisa—La Spina. *First sketch* (53)
129 The Crystal Palace of 1851. *Sketch for the picture painted for Her Majesty* (54)
130 Waterloo Bridge and Somerset House (61)
131 The Houses of Parliament, from Dorset Wharf (63)
132 Opening ceremony of the Exhibition of 1851 (65)
133 Melrose Abbey—interior (66)
134 May Gillon's Dormitory, Elgin (68)
135 St. Andrew's (69)
136 Dunkeld Cathedral (70)
137 Interior of Ghent Cathedral (7)
138 Antwerp Cathedral—exterior (10)
139 Interior of a mosque, Cairo (24)
140 London, St. Paul's—sunset (52)

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141 Greenwich Hospital, from the Thames (57)
142 Whitehall, with the Houses of Parliament and Westminster Abbey (58)
143 Temple Bar (60)
144 Melrose Abbey (72)
145 Interior of Roslyn Chapel (71)
146 Venice—Interior of SS. Giovanni e Paolo (45)
147 The Houses of Parliament, from Lambeth Bridge (55)
148 Greenwich Hospital, from the Thames (56)
149 The Houses of Parliament (62)
150 St. Paul's and Somerset House, from Waterloo Bridge (64)
151 Interior of a cathedral (31)
152 Pisa—The Church of La Spina (33)
153 Rome—Interior of St. Peter's, with the procession of Corpus Christi (38)
154 Rome—Statue of St. Peter and the Baldachino (38A)
155 Antwerp—Interior of St. Jacques (43)
156 Antwerp—Interior of St. Jacques, with figures (44)
157 The Palace of Westminster and Westminster Abbey (59)
158 Roslyn (75)
159 St. Paul's, from Fleet Street (1)

DRAWINGS BY OTHER ARTISTS.

160 Sir W. Chambers, by Haughton; H. Thomson, by Jackson; Sir M. A. Shee, by Jackson; and Sir D. Wilkie, by Jackson
161 J. Russell, by Wilkie; Sir W. Beechy, by Evans; Henry Bone, by Jackson; and Sir G. Beaumont, by Wright
161A Portrait of

PREISSE.

162 An Egyptian figure. *Water Colours*

VIANELLI.

163 Two Italian figures. *Water Colours*

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S. PROUT.

163A A Norman Cathedral

W. L. LEITCH.

163B The Coliseum

PICTURES.

EDMONSTONE.

164 Interior after De Hooghe

ALEX. FRASER.

165 Children, with fish at a cottage door

UNKNOWN.

166 Fowls in a barn

WALLAYS, OF BRUGES.

167 Confessional in the church of St. Ann, Bruges

EDMONSTONE.

168 Copy of the Titian in the church of S^{ta} Maria della Salute, Venice

EDMONSTONE.

169 La bonne enfant

JOHN WILSON.

170 A fresh breeze off Tilbury Fort.

PAT. NASMYTH, 1828.

171 A COTTAGE AMONGST TREES, with figures

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PAT. NASMYTH, 1828.

172 A LANDSCAPE, with figures near a pool of water

LIVERSIEGE.

173 Edie Ochiltree

JOHN WILSON, SEN.

173A The wreck

JOSEPH CARTWRIGHT.

174 The vessel in which George IV. visited Scotland

W. KIDD.

175 The village Saw Sharpener

EDMONSTONE.

176 Pifferari

J. BURNETT.

177 Chess players

ALEX. FRASER.

178 The courtship

PAT. NASMYTH.

179 A small landscape with a cottage.

W. J. BLACKLOCH, 1851.

180 Old mill at Haweswater

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E. CHILDE.

181 St. James's Tower, Bury St. Edmunds

SIR R. KER PORTER.

182 The death of Abercrombie

R. FARRIER.

183 The wooden leg

HILLYER.

184 Coach horses—from the roof of stage-coach

VELASQUEZ.

185 Portrait of Philip IV.

DAHL.

186 Portraits of a gentleman and a lady—a pair

CANALETTI.

187 A sketch of figures and boats

DE HEEM.

188 Oysters

End of First Day's Sale.

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Second Day's Sale.

On MONDAY, MAY 15, 1865,

AT ONE O'CLOCK PRECISELY.

SKETCHES IN THE PORTFOLIO.

189	Ghent and Brussels—figures and details	5
190	Antwerp, figures and details—*pencil and Indian ink*	11
191	On the Rhine—*some coloured*	6
192	Lucerne, &c.	4
193	Bruges—figures and details	11
194	The harbour at Civita Vecchia, &c.	4
195	Verona—The Porch of the Duomo, &c.	3
196	Pisa—The Baptistry, &c.—*slightly washed*	2
197	The Sibyl's Temple at Tivoli, &c.—*slightly washed*	3
198	Milan	3
199	Brescia—The Duomo	2
200	Lake of Como, &c.	3
201	Salerno—*slightly washed*	5
202	Venice—Details in the Church of the Frari—*slightly washed*	4
203	Venice—St. Mark's Church, &c.—*slightly washed*	3
204	Venice—S^{ta} Maria della Salute, &c.—*slightly washed*	4

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INDIAN INK.

205 Arch: Lincluden
206 Musselburgh Tolbooth
207 Dunbar Old Church
208 Aberbrothock: gate to cloisters
209 Monument to Percy Earl of Northumberland, at Beverley, &c. 2

SLIGHTLY COLOURED.

210 Paisley Abbey
211 Mons Meg
212 Melrose
213 Tantallon Castle
214 Elgin—entrance to the Chapter House
215 Bruges—a sketch of figures on the back

FRAMED AND GLAZED.

216 Near Salerno (643)
217 Ghent Cathedral—the altar (649)
218 Verona (668)
219 Venice—Interior of SS. Giovanni e Paolo (717)
220 Rome—Temple of Antoninus and Faustina, and columns of Phocas (741)
221 Rome—Temple of Saturn (752)
222 Rome—Shrine of St. Peter (759)
223 Como—Lago Gravadino (771)
224 Rome—Statues in St. Peter's (779)
225 Entrance to Tangiers, with figures (793)
226 Tetuan—A Jewish ceremonial: the last night of the Passover (806)
227 Madrid—Cattle and agricultural implements (809)
228 Malaga—Study of shipping (811)
229 Seville—Penitents (814)
230 Suez (820)
231 Madrid —A fountain on the Prado (827)

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INDIAN INK.

232 Interior of a church
233 House at Ditchling
234 Houses and figures
235 Fountains Abbey
236 York Minster—interior
237 Confessional in S. Gilles, Bruges, with figures
238 Siout: groups of figures and cattle
239 Sta. Maria di Fiori, Venice
240 Icolmkill

TINTED.

241 Pulpit at S. Lo, Normandy (170)
242 Jerusalem—Entrance to the Church of the Nativity (248)
243 Koum Ombos (357)
244 Aberbrothock—Entrance to the Abbey (439)
245 Edinburgh—House of John Knox, with figures (460)
246 Caen—St. Sauveur, interior (550)
247 Xeres, San Dionisio, with figures (841)
248 Holy Island (449)
249 Vienna—St. Stephen's (622)
250 Heidelberg (626)
251 Mountains opposite Tetuan
252 Gibraltar—The Governor's Cottage
253 Dunbar Castle
254 Linlithgow Palace
255 Tantallon Castle
256 Dunottar Castle
257 Hopetown House
258 Castle Campbell
259 Linlithgow
260 Great Temple at Aboosemble
261 Dumblane Cathedral
262 The Alcazar from the mole, Malaga
263 Calton

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SLIGHTLY COLOURED.

264 Pompey's Pillar (77)
265 Temple to Isis on the roof of the temple at Dendara (80)
266 Portico of the Temple of Koum Ombos, Upper Egypt (81)
267 Head of Mehemet Ali. *The only portrait for which he ever sat* (87)
268 Sketch of a Bedouin (88)
269 Dancing girls (91)
270 Citadel of Sidon (96)
271 Sinai—Outside of the Convent of St. Catherine (122)
272 Sinai—Plain of Er-Raheh, and Convent of St. Catherine (130)
273 Tyre, from the South (147)
274 Group of Spanish peasants (169)
275 Durham (171)
276 Kirkstall Abbey (172)
277 New Abbey, Dumfries (173)
278 Kirkstall Abbey (174)
279 Venice—High Altar, SS. Giovanni e Paolo (176)
280 Netley Abbey (183)
281 Durham—Interior of the Cathedral (185)
282 Durham—from the river (186)
283 Durham—Elvet Bridge (187)
284 York (188)
285 Windmill at Bruges (193)
286 Fleet Street—looking east (201)
287 Fleet Street—looking west (211)
288 Charing Cross Railway Bridge
289 Mount Horeb (234)
290 Desert near Petra (237)
291 Beyrout and the Lebanon, with boats (243)
292 Boulak, Old Cairo (245)
293 The Nilometer, Island of Rhoda (249)
294 Cairo—Mosque of El Rhamree (253)
295 Fortress of Akaba—Arabia Petrea (256)
296 Temple at Maharraka, Nubia (273)

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297 Spanish figure, with a guitar (382)
298 Spanish—A peasant (385)
299 Spanish—An elderly peasant (386)
300 Figures on the wall of the temple at Philæ—2 in one frame
301 Chinese boats
302 Observatory at Madrid
303 Treasury Castle of Tangiers
304 House of the Vice-Consul, Tangiers
305 Granada

COLOURED.

306 Tombs of the Mamelukes (236)
307 Syene—A Sakkiyeh, or water wheel (238)
308 El Khasne, Petra (239)
309 Group of Egyptian figures (250)
310 Beyrout and the Lebanon (254)
311 Wady Arabah (265)
312 Temple of Dabod, Nubia (285)
313 Philæ—Interior of a temple (289)
314 Heliopolis—The Obelisk (326)
315 Cairo—Tombs of the Khalifs (347)
316 Figures from the front of Aboo Simbel, with figures (352)
317 Spanish—Two peasant boys (383)
318 Spanish—A peasant girl (388)
319 Spanish—A peasant with staff and boy (392)
320 Spanish—A peasant (393)
321 Spanish—A sitting figure (396)
322 One of the dancing boys of Seville Cathedral (397)
323 Gate at Dendara, Upper Egypt (89)
324 Ermont, the Ancient Hermonthis (90)
325 Jerusalem, the Pool of Bethesda (94)
326 Jerusalem, from the south-east (97)
327 Hebron (102)
328 Encampment in the Wilderness of Sinai (104)
329 Santa Saba (123)

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330 Hebron, from Jerusalem Road (127)
331 Sebastiyeh, Samaria (128)
332 Sea of Galilee, from above Tiberias (133)
333 Tiberias, from the south (134)
334 Tiberias and the Lake, Mount Hermon in the distance (135)
335 Tyre (143)
336 Nablûs (Shechem); Mount Gerizim in the back ground (145)
337 Nablûs, with Gerizim (right) and Ebal (left) Mountains of Gilead in the distance, with figures (146)
338 Andalusia; Ronda (798)
339 Tangiers; sketch of a Moorish lady (802)
340 The Alhambra (816)
341 Malaga, from the Old Moorish Castle (817)
342 Sebastiyeh, Samaria (128)
343 Icolmkill (523)
344 Dieppe—St. Jacques (574)
345 Paris—Notre Dame (580)
346 Bayonne Cathedral, the high altar (586)
347 Paris—Fontaine de St. Denis (587)
348 Normandy—St. Lo (590)
349 Louvain—Hôtel de Ville, with figures (604)
350 Tetuan, from the terrace of Cohen's house, with figures (616)
351 Venice—Sta. Maria della Salute (738)
352 Rome—Capitoline Hill, and the mouth of the Cloaca Maxima (760)
353 Madrid—Cathedral of St. Isidor (800)
354 Joppa, from the north, with a caravan (119)
355 St. Mark's, Seville
356 St. Mark's, Seville
357 Ronda
358 Seville—Front of the Alcazar

End of Second Day's Sale.

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Third Day's Sale.

On TUESDAY, MAY 16, 1865,

AT ONE O'CLOCK PRECISELY.

SKETCHES IN THE PORTFOLIO.

359 Sketches in pencil for the Antiquities of Scotland, with the title—in a portfolio 14
360 York Cathedral—*slightly coloured* 3
361 Norham Castle, &c. 3
362 Lord Mayor's barge 3
363 Verona and Florence 3
364 Rome: the Capitol, &c.—*slightly washed* 3
365 Rome: soldiers at St. Peter's 6
366 Rome: sunset—*slightly washed* 3
367 Rome: the gate of St. John Lateran, &c. 4
368 Rome: Fountain of Trevi, &c.—*slightly coloured* 4
369 Rome: Castle of St. Angelo—*slightly washed*, &c. 3
370 Rome: Church of San Lorenzo, and details 5
371 Rome: from the Palatine 4
372 Rome: groups of figures 5
373 Pisa; La Spina—*framed and glazed* (648)
374 Seville; a shepherd boy (826)

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SLIGHTLY COLOURED.

375 Sketches in the Chapel of Ferdinand and Isabella
376 Studies in the Cathedral, Seville 4
377 Alcazar, at Seville, &c. 4
378 Tangiers, &c. 4
379 Malaga boats 2
380 Gibraltar, &c. 3
381 Seville; and sketches of figures 2

FRAMED AND GLAZED.

382 Seville: a priest (387)
383 Spanish: an ecclesiastical figure (389)
384 Dunkeld: monument to Alexander Stuart, son of Robert II. (475)
385 Spanish: an ecclesiastic (390)
386 Dunfermline Abbey (476)
387 Spanish: an ecclesiastic (391)
388 Dryburg Abbey (478)
389 Spanish: a peasant leaning on a staff (394)
390 Glasgow: Cathedral of St. Mungo (481)
391 Spanish: ecclesiastical figure with a censor (395)
392 The Bridge of Doon (491)
393 An ecclesiastic reading (399)
394 Northwich Park: study of trees (492)
395 Blind beggar and boy (400)
396 Iona (500)
397 A novice (401)
398 Preston Cross (504)
399 An ecclesiastic seated (405)

INDIAN INK.

400 Head of an Arab and child (92)
401 Glasgow: the Tolbooth (189)
402 Glasgow: Cathedral of St. Mungo (442)

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403 Iona: St. Martin's cross (469)
404 Stirling Castle (472)
405 Kelso Abbey (473)
406 Glasgow Cathedral (485)
407 Fountains Abbey (511)

TINTED.

408 Jerusalem, from the south (95)
409 Um el 'Amad, near Tyre (137)
410 Netley Abbey (175)
411 Brussels: interior of St. Gudule (178)
412 Dixmude: details (181)
413 Melrose Abbey—exterior (191)
414 Milan Cathedral—exterior (190)
415 Rome: Fountain of Trevi (195)
416 Beverley Minster: monument to Earl Percy (202)
417 Edinburgh: The Playfair monument (227)
418 Panoramic view of Cairo, in four frames (235, 242, 246, 251), and one unframed
419 Temple of Gibel Garabé (255)
420 Rock of Moses, Mount Horeb (260)
421 Edfou: great Temple of Aboo Semble (280)
422 Edfou
423 Edfou: the Pylon (286)
424 Temple of Girgeh (298)
425 Tangiers, coast of Barbary
426 Tangiers, looking across the principal battery that commands the bay, with vessels
427 Tetuan, from the N.W.
428 Madrid
429 Bruges Cathedral
430 Tetuan, from the south
431 La Puerta de Sevilla, Carmona

1027

SLIGHTLY COLOURED.

432 Melrose Abbey (505)
433 Figure of a priest holding a chalice (406)
434 Falkland Castle (515)
435 An ecclesiastic (407)
436 Pluscardine Abbey (516)
437 A gipsy woman (409)
438 Icolmkill (520)
439 An old peasant (410)
440 Aberbrothock south transept (522)
441 Figure in a cloak (411)
442 Caen: St. Jean, with figures (537)
443 One of the dancing boys at Seville Cathedral (412)
444 Caen: Notre Dame (538)
445 A peasant boy (414)
446 Caen: St. Sauveur, interior (543)
447 A novice (415)
448 Calais Harbour: a boat on shore (544)
449 An old monk (421)
450 Brittany: Mont St. Michel (547)
451 A monk sitting (422)
452 Caen: Rue St. Pierre (548)
453 A figure with a musket (423)
454 Blanchisseuses: Calais (560C)
455 Boats: Calais (560D)
456 An abbess with a crozier (429)
457 Bridge at Avignon (560E)
458 A priest kneeling (430)
459 Soldiers at Calais (560F)
460 Bayeux (578)
461 An old beggar with a staff (431)
462 Bruges (601)
463 A peasant (432)
464 Bruges (602)

1028

465 A priest kneeling and reading (434)
466 Craigmillar Castle (607)
467 Peter Murphy: a friar of the order of St. Francis at Carmona, Andalusia
468 Coblentz (609)
469 Two peasants (436)
470 Bruges: a windmill (612)
471 An old peasant (437)
472 An old castle (619)
473 A suit of armour (438)

COLOURED.

474 Coutances Cathedral: the altar (560)
475 Exterior of Bayonne Cathedral (560A)
476 Bayonne, from the citadel (560B)
477 Brittany: Mont St. Michel (567)
478 Dixmude: interior (610)
479 Antwerp Cathedral (634)
480 Venice: Sta. Maria della Salute (655)
481 Bordeaux (675)
482 Heidelberg: the court garden (683)
483 Vienna: interior of St. Stephen's (700)
484 Heidelberg: the terrace (706)
485 Coutances: interior (714)
486 Pæstum (746)
487 Verona: the tombs of the Scaligeri (748)
488 Verona (758)
489 Rome: the Tiber and Capitoline Hill, with boats and figures (762)
490 Naples: with Mount Vesuvius (768)
491 Rome (772)
492 Tangiers: sketch of a black slave (787)
493 Dumferline (486)
494 Icolmkill (489)
495 Durham (506)
496 Glammis Castle (508)

1029

497 Falkland Palace (524)
498 Caen: St. Sauveur, interior (535)
499 Caen: St. Pierre, with a diligence and figures (539)
500 Caen: the Bourse, with figures (541)
501 Caen: the altar of the Church of St. Jean (549)
502 Caen: St. Sauveur (551)
503 Brittany: Mont St. Michel (558)
504 Rouen: Notre Dame (566)
505 Rouen: Church of St. Maclou, with figures (568)
506 Rouen (569) :
507 Normandy: St. Lo (570)
508 Coutances (575)
509 Dieppe (576)
510 Naples: Bay of Baiæ (595)
511 Mayence: entrance (599)
512 Tangiers: entrance to the castle
513 Dunkeld, with cattle—sunny effect
514 Malaga, with boats
515 St. Paul's Cathedral and Southwark Bridge, with vessels (203)
516 Charing Cross Railway Bridge, with boats (204)
517 Westminster Abbey, the Houses of Parliament, &c. (207)
518 Somerset House (208)
519 Whitehall, the Houses of Parliament, &c. (209)
520 Whitehall, Westminster Bridge, the Houses of Parliament, &c. (215)
521 Waterloo Bridge (216)
522 Greenwich Hospital (219)
523 Greenwich Hospital, with barges (220)
524 Westminster: the Houses of Parliament, with boats and figures (221)
525 The Pantheon, Rome
526 Edinburgh, from the New Gaol—sunset
527 Luxor, with figures
528 Opening of the Exhibition of 1851

End of Third Day's Sale.

1030

Fourth Day's Sale.

On WEDNESDAY, MAY 17, 1865,

AT ONE O'CLOCK PRECISELY.

SKETCHES IN THE PORTFOLIO.

529	Rome: details	6
530	—— groups of figures	5
531	—— Arch of Titus, &c.	3
532	—— the Capitol, &c.	4
533	Venice	4
534	Venice: groups of figures, &c.	5
535	Scotland: Breechin Abbey, &c.	4
536	——— Lochleven Castle	4
537	——— Tantallon Castle, &c.	4
538	——— Castle Duffers, &c.	2
539	——— New Abbey, Dumfriesshire, &c.	5
540	——— Holyrood, &c.	2
541	——— Dunnottar Castle, &c.	4
542	Caerlaveroch Castle	4
543	St. Andrew's, &c.—*slightly washed*	3
544	Icolmkill: details	2
545	Edinburgh	3
546	Lincluden	2
547	Craigmillar Castle—*slightly washed*	2

1031

548 Cape St. Vincent, &c. 4
549 Part of a panorama of Granada
550 Views of Malta—*two coloured* 4
551 Seville, Marchenilla, &c. 3
552 Seville, Madrid: details of buildings 8
553 Venice: St. Mark's Quay, &c. 2

FRAMED AND GLAZED.

554 Jerusalem: Aceldama (113)
555 Nazareth, from the south-west (139)
556 Mount Carmel, from the north end of the Bay of Acre (156)
557 Acre, from the Mediterranean (157)
558 Six groups of Spanish figures (166)
559 Venice: SS. Giovanni e Paolo, interior (184)
560 Ascent of Mount Sinai (231)
561 Cairo: Mosque of Sultan Murad (233)
562 Cairo: Mosque of El Hakeem (325)
563 Acre, from the sands (329)
564 Tree of Isaiah, at the pool of Siloam (342)
565 Acre, from the sands (338)
566 Figures on board the 'Rameses' (257)
567 Venice: Fondaco dei Turchi Canal Grande (372)
568 Florence: San Miniato (373)
569 Rome: the Forum (374)
570 Rome: St. Peter's, the Baldacchino, with figures
571 Durham (518)
572 Durham (527)
573 Holyrood Chapel—*pen and ink* (529)
574 Louvain: Hôtel de Ville (561)
575 Ghent: Hôtel de Ville—*pen and ink* (564)
576 Dieppe: the Lady Chapel, Church of St. Jacques (585)
577 Arles—*pen and ink* (598)
578 Gratz: Schloss Eggenberg (615)
579 Brussels: the Market Place—*pen and ink* (637)

1032

580 Venice: interior of St. Mark's (641)
581 Tivoli (645)

TINTED.

582 Nubia: Temple, Wada Sabûa (303)
583 Nubia: Temple at Tafa (304)
584 Cleopatra's Needle (305)
585 Ruins of Hermontes, Upper Egypt, with figures (371)
586 Edinburgh: Heriots Hospital (461)
587 Edinburgh Castle, from the Greyfriars (463)
588 Dumfriesshire: New Abbey (484)
589 Linlithgow: the courtyard (487)
590 Kelso Abbey (501)
591 Dunnottar Castle (502)
592 Dunkeld (525)
593 Courtyard of Caerlaverock Castle (528)
594 St. Andrew's (530)
595 Edinburgh: White House Close, Canongate (530A)
596 Caen: St. Sauveur, interior (550)
597 Caen: St. Sauveur, interior (553)
598 Caen: Chapel in the church of St. Jean (556)
599 Bayeux Cathedral (581)
600 West front of the Cathedral of Bayeux
601 Grand Cairo: "From my Window"
602 Siout, Upper Egypt—two in one frame
603 Siout and Syene—two in one frame
604 Nile boats—two in one frame
605 Deck of the boat on the Nile, &c.—two in one frame
606 Netley Abbey

SLIGHTLY COLOURED.

607 Avignon (623)
608 Bonally, seat of Lord Cockburn (624)
609 Rome: Temple of Pallas, Minerva (631)

1033

610 Rome: the Forum and the Column of Trajan (639)
611 Rome, from the Capitol (646)
612 Vienna: St. Stephen's, details (647)
613 Rome: the Tomb of Cecilia Metella (650)
614 Florence: the Pitti Palace (651)
615 Vienna: St. Stephen's, details (652)
616 Florence: general view (653)
617 Avignon (656)
618 On the Campagna: Temple of Bacchus, near the fountain of Egeria (662)
619 Venice: St. Mark's (663)
620 Rome: Castle of St. Angelo and St. Peter's (666)
621 Tivoli (671)
622 Bruges (676)
623 Calais: old lighthouse (681)
624 York Minster: the Chapter House (682)
625 Venice: interior of St. Mark's (686)
626 Dundee (687)
627 Antwerp Cathedral (688)
628 Rome: gate of S. Giovanni (691)
629 Rome (692)
630 Venice: St. Mark's, Porta della Carta (693)
631 Dumfries: New Abbey (694)
632 Venice: interior of St. Mark's (698)
633 Lincluden (699)
634 Rome: Arch of Constantine (701)
635 Calais: fishing lugger (703)
636 Bruges (704)
637 Venice: the Rialto (707)
638 Rome: Arch of Constantine and Palatine Hill (708)
639 Heidelberg: entrance gateway (709)
640 Dumfries: New Abbey (710)
641 Coutances: exterior of Cathedral (713)

1034

COLOURED.

642 An elderly peasant (398)
643 A potter (402)
644 A beggar boy (416)
645 An old peasant, seated (418)
646 An ecclesiastic (419)
647 Two peasant boys and a girl (420)
648 An old peasant, leaning on a staff (425)
649 Fruitsellers (427)
650 Morayshire: Priory of Pluscardine (447)
651 Melrose (448)
652 Iona (450)
653 Jedburgh: south transept (453)
654 Edinburgh: Donaldson's Hospital (459)
655 Edinburgh, from St. Anthony's Chapel (464)
656 Roslyn Chapel (466)
657 Edinburgh Castle, from the Greyfriars Church, with soldiers (467)
658 St. Bernard's Well, and Water of Leith, Edinburgh (697)
659 A peasant (863)
660 An ecclesiastic (417)
661 Exterior of Cologne Cathedral (600)
662 Rome: interior of the Coliseum (603)
663 Rome
664 Exterior of Cologne Cathedral (621)
665 Cologne: Hôtel de Ville (625)
666 Cologne: entrance to cathedral (629)
667 Mayence: exterior of cathedral (630)
668 Dixmude: the altar (636)
669 Coblentz (638)
670 Vienna: interior of St. Stephen's (665)
671 Cologne: site of the Roman Capitol (670)
672 Heidelberg (677)
673 Brussels: interior of St. Gudule (716)
674 Milan Cathedral (721A)

1035

675 Rome: Monument of the Stuarts (727)
676 Rome: the Pantheon, with figures (737)
677 Rome: the Forum (750)
678 Rome: St. John Lateran (769)
679 Rome: St. Lorenzo (774)
680 Rome: the Capitol (776)
681 Milan: interior of cathedral (783)
682 Blackfriars, with boats (222)
683 Durham Cathedral, interior (223)
684 Tyre, from the Isthmus (230)
685 Cairo: gate of Metawala (247)
686 Baalbec: the great temple (259)
687 Baalbec: the Temple of Jupiter (262)
688 Edfou, with figures (263)
689 Baalbec: smaller temple (266)
690 Baalbec: Temple of Jupiter (272)
691 Cairo: Tombs of the Mamelukes (274)
692 Karnak: the great hall, with figures (275)
693 Baalbec: Temple of Jupiter (277)
694 Karnak: the great hall
695 Jerusalem: the Holy Sepulchre, Greek chapel (98)
696 Church of the Convent of St. Catherine, Sinai (107)
697 Mount Sinai and encampment of Beni Said (110)
698 Interior of the Convent of St. Catherine (111)

End of Fourth Day's Sale.

1036

Fifth Day's Sale.

On THURSDAY, MAY 18, 1865,

AT ONE O'CLOCK PRECISELY.

SKETCHES IN THE PORTFOLIO.

699	Houses and boats, Cordova, &c.	5
700	Marchenilla	3
701	San Lucar, Gibraltar, &c.	4
702	Carvings from the altar of the Chapel of Ferdinand and Isabella	2
703	Great Altar, Seville	
704	Malaga boats	2
705	Students of Salamanca, &c.	4
706	Cordova: details, &c.	6
707	Cordova, Seville, &c.	5
708	Seville: sketches in Cathedral	4
709	Rome: Temple of Vesta	
710	Tangiers: groups of figures	2
711	Suits of armour, &c., at Madrid	5
712	Studies of trees, Cordova, &c.	3
713	Tangiers	
714	Statues, &c., in St. Peter's, Rome	3
715	Details of Melrose, Dumblane, &c.	7
716	Mosque of the Sultan at Cairo	
717	View in Scotland, with figures	

1037

718 Near Musselburg
719 Old houses
720 Dunbar Castle
721 At Glastonbury and Southampton 2
722 Shandon

FRAMED AND GLAZED.

723 Albano: monument to the Horatii and Curiatii (376)
724 Vesuvius (377)
725 Santa Fosca, Torcello (378)
726 Gratz (379)
727 Venice: court of the Ducal Palace (380)
728 Torcello (381)
729 Dunnottar Castle: entrance gate (499)
730 Elgin (507)
731 Caen: St. Sauveur, details (534)
732 Caen: tower of the Church of St. Nicholas (557)
733 Normandy: Mont St. Michel, with figures (588)
734 Vienna: interior of St. Stephen's, with figures (594)
735 Heidelberg (608)
736 Vienna: interior of St. Stephen's (606)
737 Craigmillar Castle (627)
738 Vienna: interior of St. Stephen's (614)
739 Antwerp Cathedral (633)

INDIAN INK.

740 Caerlaverock Castle (659)
741 Blenheim (664)
742 Arles (667)
743 London: Old Buckingham House (669)
744 Venice: St. Mark's (672)
745 Rome: the Temple of Vesta (684)
746 Caerlaverock Castle (705)
747 Venice: Piazetta, Biblioteca (711)

1038

TINTED.

748 The Alhambra (786)
749 Tetuan: a Moorish family (797)
750 Xeres: the Monastery of the Carmelites (810)
751 Burgos Cathedral, interior (825)
752 Seville: Church of the Jesuits (828)
753 Seville: Calle de San Barnardo (830)
754 Andalusia: Ronda (831)
755 Madrid, with figures (844)
756 Granada: Chapel of Ferdinand and Isabella (845)
757 Burgos (848)
758 Xeres: Monastery of Carteijo (850)
759 Naples (874)
760 Clackmannan Tower (875)
761 Edinburgh (876)
762 Jedburgh Abbey (877)
763 Brussels: Hôtel de Ville (878)
764 Holy Island, Lindisfarne (879)
765 Edinburgh (880)
766 Malta: vessels (885)

SLIGHTLY COLOURED.

767 Malaga: a mill (818)
768 Gibraltar (821)
769 Tangiers: head of a Jewess (824)
770 Bayonne (834)
771 Malaga: the Alcasar (838)
772 Calais: fishing-boat (846)
773 Tangiers: the fortress (851)
774 Malta: shipping (855)
775 Spanish figures (857)
776 Burgos: Monastery of the Carmelites, Gateway (859)
777 Seville: a novice (860)

1039

778 Malaga: Moorish gateway (862)
779 Malaga: shipping (865)
780 Bayonne: interior of cathedral (868)
781 Exterior of a cathedral (869)
782 Madrid: the Bridge of Toledo (871)
783 The Alhambra (872)
794 Part of the Alhambra (873)
795 Dancing women
796 Seville and Granada 4
797 Madrid figures 3
798 Seville 2
799 Tangiers: groups of figures
800 Caerlaverock
801 Church of St. Jean, Caen, with figures
802 St. Cuthbert's, Edinburgh
803 Netley Abbey

COLOURED.

804 Andalusia: Ronda (789)
805 Gibraltar (795)
806 Andalusia: Ronda (807)
807 Xeres, with figures (808)
808 Andalusia: old Moorish fortress of Alcala (812)
809 Tangiers: the citadel (813)
810 Burgos: gateway (842)
811 A castle and bridge (858)
812 Malaga: from the Mole (864)
813 Study of figures (866)
814 Madrid; gate of Alcala (867)
815 Madrid: the Escurial (870)
816 Wady Arabah, below Mount Horeb: encampments of Alouin (264)
817 Nubia: Temple of Armada from the Nile (359)
818 Dumfriesshire: New Abbey (443)
819 Normandy: St. Lo (531)
820 Venice: interior of St. Mark's, with figures (642)

1040

821 Sacred tree at Matariyeh, under which the Holy Family are said to have reposed (334)
822 Dendara: interior (340)
823 Aboo Simbel: interior of the porch (341)
824 The Sphynx and the two Great Pyramids (344)
825 Bedouin, and other figures (346)
826 Medeenet Haboo: remains of early Christian church (350)
827 Karnak: general view (351)
828 Cairo: Tombs of the Khalifs (354)
829 Philæ: Pronaos of the great temple, with figures (365)
830 Baalbec: general view, showing the three temples (368)
831 Roslyn: doorway, with figures (441)
832 Jedburgh (451)
833 Stirling Castle (455)
834 Aberbrothock Abbey (458)
835 Edinburgh Castle (471)
836 Petra: the Deir (151)
837 Tyre: remains of the ancient Harbour (152)
838 Santa Saba (155)
839 Thebes: tombs of the kings (160)
840 Baalbec: the smaller temple (164)
841 Edward the Confessor's tomb, Westminster Abbey (205)
842 Lambeth Palace (217)
843 Excavated temple of Petra, called El Khasne (232)
844 Boulah: environs of Cairo, with figures (241)
845 Cairo: one of the nine mosques (252)
846 Dendara: ancient Tentyris, with figures (261)
847 Baalbec: general view of the spring (267)
848 Luxor: head of the statue of Rameses, with figures (269)
849 Luxor: obelisk, with figures (270)
850 Western Bank of the Nile at Thebes (76)
851 Thebes: first hall of the great temple at Karnak (79)
852 Jerusalem, from the Mount of Olives (93)
853 Approach to Mount Sinai: a caravan resting (106)
854 Bethlehem: view eastward over the Dead Sea and Moab mountains (116)

1041

855 Bethlehem: Altar of the Nativity (118)
856 Joppa: from the south-east (120)
857 St. Saba: interior of the chapel, with figures (131)
858 Jerusalem: Holy Sepulchre, the Chapel of Calvary (132)
859 Sinai: convent of St. Catherine (149)
860 Nazareth: interior of the Chapel of the Annunciation (154)
861 Petra (158)
862 Cairo: gate of the Metawala (162)
863 Dixmude: interior with figures (180)
864 Waterloo Bridge and Somerset House (200)

End of Fifth Day's Sale.

1042

Sixth Day's Sale.

On FRIDAY, MAY 19, 1865,

AT ONE O'CLOCK PRECISELY.

SKETCHES IN THE PORTFOLIO.

865	Mons Meg, with figures—*slightly coloured*	
866	Burns's Monument—*slightly coloured*	
867	Another view	
868	Bonally, residence of Lord Cochrane	
869	Eltham Palace, &c.	4
870	Durham Cathedral, &c.	3
871	Sketches from the walls of the temple at Dendara	5
872	Figures on the walls of the temple at Philæ, &c.	5
873	Details, Coutances, Vienna, &c.	5
874	Linlithgow	5
875	Groups of figures, Siout	2
876	Figures on the Temple of Aboo Semble, &c	4
877	Fast Castle	3
878	Opening of the Exhibition, 1851—*slight sketch*	
879	View of Dundee, &c.	3
880	King's College, Aberdeen, &c.	3
881	Boats, &c.	3
882	Lincluden, &c.	3
883	Icolmkill, &c.	3

1043

884 The birthplace of Montrose
885 Niddery Castle 2
886 Claverhouse, Murns
887 Holyrood Palace
888 Linlithgow, entrance to the palace, &c. 5
889 Royal Exchange, &c. 2
890 Church of Monte Serrat, Madrid 2

FRAMED AND GLAZED.

891 Madrid: gate of the hospital (832)
892 Spanish carriages (839)
893 A novice (843)
894 Malaga (847)
895 Spanish vessel (849)
896 Granada: an old Moorish gateway, with figures (852)
897 Madrid: an old mill (853)
898 Cattle and agricultural implements (854)
899 Burgos: Monastery of the Carmelites (856)
900 Rome, from the Villa Tusculana (882)
901 St. Stephen's, Vienna, the high altar (883)
902 Boat on the Nile (884)
903 Madrid: figures (889)
904 Malaga: shipping (890)
905 Madrid: peasant and agricultural implements (891)
906 The plantain (Musa paradisiaca)—*a sketch in chiaro-oscuro* (339)
907 A Nile boat (258)
908 Suez (319)
909 Isle of Rhoda (324)
910 Morayshire: Castle of Speynie (444)
911 St. Andrew's (456)
912 Dumblane (457)
913 Dumfriesshire: new abbey (465)
914 Hopetoun House, south front (497)
915 Edinburgh: Observatory on Calton Hill (498)
916 Amalfi (724)

1044

917 Pisa, La Spina (778)
918 Street in Southampton, with figures

INDIAN INK.

919 Milan: interior of the cathedral (728)
920 Pisa: interior of the cathedral (730)
921 Venice: S. Marco (734)
922 Tetuan: Jewish heads (791)
923 Edinburgh: Monument to Sir W. Scott—*pen and ink* (228)
924 Frontispiece to Roberts's Egyptian Sketches—*pen and ink* (229)
925 Edinburgh: Donaldson's Hospital (881)

TINTED.

926 Linlithgow
927 Monument of Bp. Stewart, Dunkeld, with figures
928 St. Mungo's, Glasgow
929 Gateway
930 Holyrood
931 Icolmkill
932 Grand entrance to Holyrood
933 Part of Dumblane
934 Melrose Abbey
935 Interior of Abbotsford
936 Linlithgow
937 St. Mungo's, Glasgow
938 London, from Vauxhall Bridge
939 Coppice Row, Clerkenwell
940 Venice
941 Pisa—two in one frame
942 Harbour Civita Vecchia
943 Roslyn
944 Venice
945 York
946 Richmond, Yorkshire

1045

947 Richmond, Yorkshire
948 Richmond, Yorkshire
949 Interior of SS. Giovanni e Paolo, Venice
950 Rome, from Monte Palatina
951 Venice, with figures
952 Monuments SS. Giovanni e Paolo
953 S. Pietro in Montorio, Rome
954 The Gate of the Palatine, Rome
955 Piazza della Rotonda, Rome, with figures
956 Temple of Vesta, Rome

SLIGHTLY COLOURED.

957 Yorkshire: Kirkstall Abbey (715)
958 Rome: Via Appia (718)
959 Venice: church of the Salute (719)
960 Rome: fountain of Trevi (736)
961 Pæstum (739)
962 Rome: St. Peter's, the Bénitiers (755)
963 Naples: Monte Angelo; Castello Nuovo (756)
964 Rome: Fountain of Egeria (767)
965 Lucerne: the Lake (773)
966 Naples (775)
967 Tangiers: a Moor, servant to the Vice-Consul (788)
968 Tetuan: entrance to a house (790)
969 Seville: the great altar in the cathedral (792)
970 Tangiers: a Moorish foot soldier (796)
971 A Moor (801)
972 Tetuan: a lady and child (803)
973 Tangiers: a Moorish soldier (805)
974 Mont St. Michel (892)
975 Wilderness of Sinai (117)
976 Sidon (161)
977 Castle of Craigmillar (445)
978 Paisley (510)
979 Brittany: Mont St. Michel (533)

1046

980 Heidelberg (644)
981 Florence: general view (653)
982 Kirkstall Abbey (721)
983 The Capitol, from the Tiber (731)
984 Lucerne: the lake, and the Righi (770)
985 Tangiers: interior of a house (815)
986 Tangiers: head of a Jewess (835)
987 Siloam, and the Valley of the Kedron (121)
988 Windmills at Bruges
989 Bamborough Castle
990 Venice: entrance to Grand Canal (744)

COLOURED.

991 Cairo: Tombs of the Khalifs (287)
992 Temple of Kalabshi, Nubia (291)
993 Petra (292)
994 Temple of Kalabshi on the Nile (294)
995 Aboo Simbel: the front of the temple, from the river (300)
996 Cairo: Tombs of the Mamelukes (301)
997 Cairo: banks of the Nile (306)
998 Temple at Philæ, with figures (307)
999 Petra: the Khusneh, from the mouth of the Sik, with figures—*vignette* (312)
1000 Nubia: Temple of Offelina (313)
1001 Nubia: Temple of Amada, with figures (314)
1002 Cairo: Tombs of the Khalifs (315)
1003 The Typhoneum (Temple of Athor) at Dendara (317)
1004 A street with figures—*vignette* (320)
1005 Nubia: Temple of Dakkeh, with figures (323)
1006 Egyptian ladies—two in one frame (333)
1007 Gaza and the Mediterranean (140)
1008 Sebastiyeh: east end of the Church of St. John the Baptist (144)
1009 Ramleh, ancient Arimathea (150)
1010 Sidon, from the south (165)
1011 Seville: gateway (168)

1047

1012 A group of figures (192)
1013 The civic barge (206)
1014 Blackfriars Bridge, with a barge, &c. (212)
1015 Dumblane: the cathedral, with a monk (468)
1016 Melrose (470)
1017 Roslyn Chapel, with a figure (482)
1018 Edinburgh (483)
1019 St. Giles's, Edinburgh (488)
1020 Stirling: residence of the Earls of Mar (493)
1021 Cambuskenneth (494)
1022 Icolmkill (495)
1023 Kelso Abbey (496)
1024 Elgin Cathedral (513)
1025 Dunfermline, with figures (514)
1026 St. Andrew's (517)
1027 Caen: the altar of St. Pierre, with figures (532)
1028 Another view (540)
1029 Abbeville, with boats (546)
1030 St. Sauveur, interior (554)
1031 Brittany: Mont St. Michel, with figures (559)
1032 Two views of Seville—in one frame
1033 The same, with figures (112)
1034 Jerusalem: entrance to the Holy Sepulchre (114)
1035 Bethlehem: Basilica of Constantine, with figures (115)
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FINIS.

London: Printed by W. Clowes and Sons, 14, Charing Cross.

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The LIBRARY and COLLECTION of ENGRAVINGS of the late DAVID ROBERTS, R.A., will be sold on SATURDAY, MAY 20th, at One precisely.

1-AP85-D 2024